

SIX SONNETS

John Gracen Brown

Anti Marguste
op.66

1. That Love

$\text{♩} = 80$
mp

S
A

When there is a mea - sure of ease and I feel the calm,

T
B

When there mea - sure of ease and I feel

4

and then the breeze, I turn to you a - gain with - in

and then the breeze, I turn

7

and feel a - gain your touch with - in, and feel a - gain

and feel a - gain your touch with - in,

and feel a - gain

10

touch with - in, touch with - in, touch with - in.

touch with - in, touch with - in, touch with - in.

touch with - in, touch with - in.

touch with - in, touch with - in.

2. On Loving You

p $\text{♩} = 40$

V-no

7

13

mf $\text{♩} = 56$ Be pleased, de - ar la - dy, and be so

S
A

mf

Be pleased, la - dy,

T
B

mf

22 kind to let me state what's on my mind: I'm some - thing of a so - lemn

S
A

to let me state what's on my mind: so - lemn

T
B

25 cad, but there's one fact that makes me glad,

S
A

cad fact *mp* I love you

T
B

3. The Song Within

$\text{♩} = 40$

V-no *p*

S
A *unis. p*
Oh sing your song, cold or warm, right and wrong,

T
B *mf unis.*
right and wrong,

7 *mf*

right and wrong, and I will love you so a- gainst my will. My

mf

11 *unis.*
nor does or e - ver lie quite still,
love for you, nor does it rest or e - ver

you know, does not lie nil, nor does or e - ver

16 *pp* 3 *p* 3 *mf* 3
but e - ver in - crea - ses, but e - ver in - crea - ses, but e - ver in - crea - ses,

pp 3 *p* 3 *mf* 3

4. Passions of Our Past

$\text{♩} = 66$

mp

S
A

Al - though pas - sions of o - ur past are far a - way, yet they yet lend a

6

com - fort to to - day and e - ven though we now lie far a - part, yet

10

unis. *mf*

me - mo - ries press down u - pon my heart; and al - though I

14

know my lone - ly, sing - le soul, rea - ches now with de - sire to

20

Yet I

ming - le, yet I know, yet I know. Yet I know that this reach is and

26

mp

know that this reach is and will be in - comp - lete, will be in - com - plete, and yet I

31

S
A

know that these frail pas - sa - ges are of the wind,

T
B

You will ag - ree and as you

5. A Melancholy Song

$\text{♩} = 66$

mf

T
B

Oh let me sing some me - lan - cho - ly tune some tent - ing,

6

tune - ful, me - lan - cho - ly lay, with hope once more to turn your heart

13

turn this way;

turn your heart this way, like day that has now turned

20

gray, I turn to tunes that will not fade that will not fade, nor

26

S
A

stay have come to last and

T
B

stay a - way, now but now have come to last and last,

31

mp

cast their spell and hopes u - pon to - day. With - in the shades and

cast their spell *mp*

The musical score is written for a tenor (T) and bass (B) voice. It begins with a tempo marking of quarter note = 66 and a dynamic of mezzo-forte (mf). The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 6, 13, 20, 26, and 31. The lyrics are: 'Oh let me sing some melancholy tune some tenting, tune-ful, melancholy lay, with hope once more to turn your heart turn this way; turn your heart this way, like day that has now turned gray, I turn to tunes that will not fade that will not fade, nor stay a-way, now but now have come to last and last, cast their spell and hopes upon to-day. Within the shades and cast their spell'. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like *mp* (mezzo-piano) and *unis.* (unison).

6. A Winter's Rose

♩ = 112

S
A

U - pon this win - ter's night the cold wind blows, blows, blows. It

U - pon this night the wind blows, blows, blows. It

T
B

the cold wind blows, blows,

5

blows with - out with - in the fly - ing snow, snow, snow, snow, fly - ing snow.

blows with - out with - in the snow, snow, fly - ing snow.

blows with - in the fly - ing snow.

10 *unis.*

And though the moon lies hid - den in the night hid - den in the

14

night, in the night, I yet be - holds its frail, pale, in - ward light,

19

in - ward light, light, light. U - pon this win - ter's night the cold

in - ward light, light, light. U - pon this night the