

# "MUSICA SACRA"

*Kuus vaimulikku laulu orkestrile*  
*Six religious songs for the orchestra*  
*Sechs geistliche Gesänge für Orchester*

## 1. Taaveti laul Nr.137

*1. Psalm 137*

Cyrellus Kreek  
(1889-1962)

♩ = 76-80      ♩ = ♩

2 Flauti  
2 Oboi  
2 Clarinetti  
2 Fagotti  
4 Corni  
2 Trombe  
1.-2. Tromboni  
3. Trombone  
Tuba  
Violini I  
Violini II  
Violo  
Violoncelli  
Contrabassi

*mf*  
*mf*  
*mf*

Partituur in C

6

Cl.

Fag.

Cor.

11 *allargando* *a tempo*

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

Vc.

Cb.

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

## 2.Taaveti laul Nr.121

### 2.Psalm 121

$\text{♩} = 72$

2 Flauti  
 $\text{a}^2$   
*f*

Oboe

Corno inglese

2 Clarinetti

2 Fagotti

$\text{♩} = 72$

4 Corni

2 Trombe

1.-2. Tromboni

3. Trombone  
Tuba

$\text{♩} = 72$

Violini I  
*f*

Violini II  
*f*

Viole  
*f*

Violoncelli  
*f*

Contrabassi

7

Fl. *dim.*

Ob.

Cor. ingl. *pp*

Cl. *pp* 1.

Fag. *pp*

Cor.

Tr.

Tr-ni e Tuba

V-ni I *dim.*

V-ni II *dim.*

V-le *dim.*

Vc. *dim.*

Cb.

### 3. "Oh Jumala Ema, Neitsi"

#### 3. "Oh Mother of God, Virgin"

♩ = 69

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Corni

Violini I

Violini II

Viole

Violoncelli

5

Ob.

Cor.

V-ni I

V-ni II

V-le

div.

unis.

*mf*

*f*

*f*

*f*

*f*

*f*

(a2)

a2

## 4. Taaveti laul Nr.141

## 4. Psalm 141

Andante moderato ♩ = 76

2 Flauti

Oboe  
*mf*

Corno inglese  
*mf*

2 Clarinetti

2 Fagotti

Andante moderato ♩ = 76

4 Corni

Andante moderato ♩ = 76

Violini I  
*mf*

Violini II  
*p*

Viole  
*p*  
div.

Violoncelli  
*mf*

Contrabassi

Musical score for measures 4-6. The score includes parts for Oboe (Ob.), Cor Anglais (Cor. ingl.), Violin I (V-ni I), Violin II (V-ni II div.), Viola (V-le), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 4 starts with a dynamic of *f*. Measures 5 and 6 feature a change in dynamics to *mf* for the strings and *f* for the woodwinds. The woodwinds play a melodic line with triplets, while the strings play a rhythmic accompaniment of eighth notes with triplets.

Musical score for measures 7-9. The score includes parts for Oboe (Ob.), Cor Anglais (Cor. ingl.), Violin I (V-ni I), Violin II (V-ni II div.), Viola (V-le), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 7 starts with a dynamic of *f*. Measures 8 and 9 feature a change in dynamics to *mf* for the strings and *f* for the woodwinds. The woodwinds play a melodic line with triplets, while the strings play a rhythmic accompaniment of eighth notes with triplets.

# 5.Taaveti laul Nr.104

## 5.Psalm 104

Allegro moderato ♩ = 100

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

Allegro moderato ♩ = 100

4 Corni

3 Trombe

1.-2. Tromboni

3. Trombone  
Tuba

Allegro moderato ♩ = 100

Violini I

Violini II

Viole

Violoncelli  
div.

Contrabbassi  
div.



8

V-ni I

V-ni II

V-le

Vc.

Cb.

15

V-ni I

V-ni II

V-le

Vc.

Cb.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

# 6. "Õnnis on inimene"

## 6. "Blessed Is The Man"

Moderato ♩=104

2 Flauti

Oboe

Corno inglese

2 Clarinetti

2 Fagotti

*p*

Moderato ♩=104

4 Corni

3 Trombe

1.-2. Tromboni

3. Trombone  
Tuba

Timpani

Moderato ♩=104

Violini I

Violini II

Viola

Violoncelli  
div.

Contrabassi

*p*

7

Timp. *pp*

V-ni I *mf* *p*

V-ni II *mf* *p*

V-le

Vc. *arco* *mf* *p*

Cb.

14

1.

Cor. *mf*

Tr-ni e Tuba *p*

Timp. *p*

V-ni I *mp*

V-ni II *p*

V-le *p*

Vc. *p*

Cb. *arco* *p*

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