

VIIS LAULMIST KAMMERKOORILE JA SOOLOKLAVERILE

1. Linalakk neid

Tekst eesti rahvaluulest
Text from estonian folk tunes

C. Debussy
A. Marguste töötlus (2006/2008)

$\text{♩} = 50$

Soprano
Alto
Tenor
Bass
Piano

li-na-juus-ta,
Pe-sin pea-da pii-ga ke-ne, lo-pu-te-lin li-na-juus-ta, pa-nin kuus-ke kui-va -
li-na-juus-ta,
li-na-juus-ta,
li-na-juus-ta,

ta-he-ne-ma.
-mai-e, tam-mes-se-gi ta-he-ne-ma. Kuu-ses kui-vas kul-la - kar-va, pe-da-kas-sa
ta-he-ne-ma.
ta-he-ne-ma.

9

pii-ma - kar-va.

pii-ma - kar-va. Mi - na pea-da pöö-ri - ta-sin, kul-da-juus-ta kui-va - ta - sin, li-na - juus - ta,

pii-ma - kar-va.

pii-ma - kar-va. li-na - juus - ta,

li-na - juus - ta,

14

dim.

juus - ta lii - gu - ta - - sin. Vaa - ta - sid

juus - ta lii - gu - ta - - sin. Vaa - ta - sid

juus - ta lii - gu - ta - - sin. Vaa - ta - sid

juus - ta lii - gu - ta - - sin. Vaa - ta - sid

2. Kuuvalgus

C. Debussy
A. Marguste töötlus (2006/2008)

A musical score for piano. The top staff uses a treble clef and has a key signature of B-flat major (two flats). The bottom staff uses a bass clef and has a key signature of B-flat major (two flats). Both staves are in common time (indicated by a 'C'). Each staff consists of five measures, each containing a single vertical bar line and a short horizontal dash indicating a rest. The piano part is indicated by a brace on the left side of the staves.

Musical score for 'Vas-tu' (Measures 6-10). The score consists of two staves. The top staff uses a treble clef and has lyrics: 'öö - da,' 'vas - tu', 'kuu - da,' 'vas - tu', and 'e - ha'. The bottom staff uses a bass clef and has lyrics: 'öö - da,' 'vas - tu', 'kuu - da,' 'vas - tu', and 'e - ha'. The music includes various note values (eighth and sixteenth notes) and rests.

pp con sord.

11

hel - ki - mis - ta, vas - tu kuu_ ku - ma - mis - ta?
hel - ki - mis - ta, vas - tu kuu_ ku - ma - mis - ta?

Läh-me
pp

Läh-me

17

Kas me kuu - da kuu - la - mai - e, var - var -
Kas me läh-me kuu - da kuu - la - mai - e, var - var -

pää - va
pää - va

3. Nokturn

E. Grieg
A. Marguste töötlus (2014)

I Andante $\text{♩} = 120$ ($\text{♩} = \text{♩}$)

Soprano

Alto

Tenor

Bass

Piano

p

Öh - tu pealt on

p

i - lus laul - da, laul - da, u-du

p

p

8

p

ää - le maa - da,
ää - le maa - da,
viib ul - ga, kas -
viib ul - ga, kas -

12

kan - nab kau - ge - le,
kan - nab kau - ge - le,
- te kan - nab kau - ge - le,
- te kan - nab kau - ge - le,

rit.

4. Trollide marss

Allegro moderato

• = 110

Piano

f

The musical score shows two staves for the piano. The top staff is in treble clef and 2/4 time, with a dynamic marking of *f*. The bottom staff is in bass clef and 2/4 time. Measures 11 and 12 consist of eighth-note patterns. Measure 11 starts with a rest followed by eighth-note pairs. Measure 12 begins with a sixteenth-note pattern (two pairs of eighth notes) followed by eighth-note pairs.

7

väl - ja

väl - ja

väl - ja

väl - ja

A musical score for piano, featuring two staves. The top staff uses a treble clef and shows a series of chords and eighth-note patterns. The bottom staff uses a bass clef and shows eighth-note patterns. Measure 11 ends with a double bar line and repeat dots. Measure 12 begins with a bass note followed by a treble note. The score is in common time.

13

koo-pa,
koo - - pa
uk-est,
koo-pa,
uk-est,
koo-pa,
uk-est,
koo-pa,
uk-est,

19

uk-est!
cresc.
uk-est!
hop, hop,
uk-est!
hop, hop, hop, hop, hop, hop,
uk-est! Hop, hop, hop, hop, hop, hop,

5. Kodumaine viis

Andantino ♩ = 65

H. Eller

A. Marguste töötlus (2008)

A musical score for piano. The title "Andantino" and tempo marking " $\text{♩} = 65$ " are at the top. The key signature has four sharps. The score consists of two staves: treble and bass. The treble staff starts with a whole note followed by six half notes. The bass staff starts with a half note followed by six half notes. Measure numbers 1 through 7 are indicated above the staves. The dynamic "mf" (mezzo-forte) is marked in measure 6. Measure 7 concludes with a fermata over the bass note.

14

lo, lee
lee,
lee,
lee,
lee,

Need oh-jad hoid-sid mei -
Need oh-jad hoid-sid mei -
lee,
lee,
lee,
lee,
lee.

pp

pp

cresc.

21

- da.
- da.
Lee,

Pääs - ta
f
Pääs - ta
f
Pääs - ta
f

mf

Lee, lee, lee - - - lo. Pääs - ta

mf

f