

1. Legend Valuoja

1. Legend of Valuoja

L. Juht

Mesto **Andantino**

Kontra-bass

mf

rit.

pp

p

5

rit. **A tempo**

p

rit.

pp

9

Poco meno mosso ed accel.

mf

mf

13

f *p*

17

f *mf* *p* *mf*

21

cresc. *f* *f* *mf*

25

p *mf* *ff* *f*

2. Eesti tants

2. Estonian Dance

L. Juht

Tempo di Mazurka

Kontra-
bass

Klaver

The first system of the score is for measures 1-5. It features a Kontrabass (Cello) and Klaver (Piano) part. The key signature is two sharps (D major) and the time signature is 3/4. The Kontrabass part starts with a *sf* dynamic and includes accents. The Klaver part has dynamics of *f*, *pp*, and *sf*. There are also accents in the piano part.

6

Fine

The second system covers measures 6-10. It includes a *Fine* marking. The Kontrabass part has dynamics of *sf* and *p*. The Klaver part includes an *8va-1* marking and dynamics of *sf* and *pp*.

11

The third system covers measures 11-15. The Kontrabass part has dynamics of *f*, *p*, and *f*. The Klaver part has a dynamic of *mf* and includes *8va* markings.

3. Adagio

Kontrabasskontserdist cis-moll
from Double Bass Concerto C sharp minor

L. Juht

Adagio molto tranquillo

The musical score is written for a Double Bass (Kontrabass) and Piano (Klaver) in 3/4 time. The key signature is C sharp minor. The tempo is Adagio molto tranquillo. The score is divided into four systems, each with a double bass staff and a piano grand staff (treble and bass clefs).

- System 1 (Measures 1-5):** The double bass part begins with a rest, followed by a melodic phrase starting at measure 5 with a *p* dynamic. The piano accompaniment starts at measure 1 with a *f* dynamic, featuring chords and moving lines in both hands.
- System 2 (Measures 6-11):** The double bass part continues with a melodic line, including a triplet in measure 7 and a *mp* dynamic. The piano accompaniment features a *pp* dynamic in measure 6 and a *mp* dynamic in measure 10.
- System 3 (Measures 12-17):** The double bass part has a triplet in measure 12 and a *p* dynamic. The piano accompaniment has a *pp* dynamic in measure 13.
- System 4 (Measures 18-23):** The double bass part starts with a *mp* dynamic, followed by a *mf* dynamic in measure 20, and includes a triplet in measure 22. The piano accompaniment continues with chords and moving lines.

4. Mälestus

4. Souvenir

L. Juht

Andante

Kontra-
bass

mf

Klaver

mf

5

9

1. 2. **Piu mosso**

5. Skertso

5. Scherzo

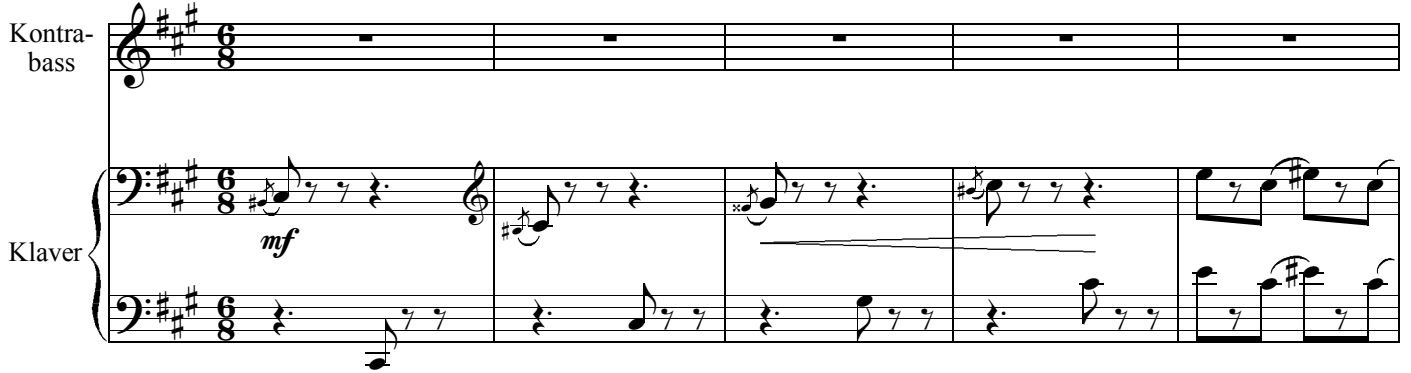
L. Juht

Tempo di Tarantella

Kontra-
bass

Klaver

mf



6

f

cresc.

f *mf*

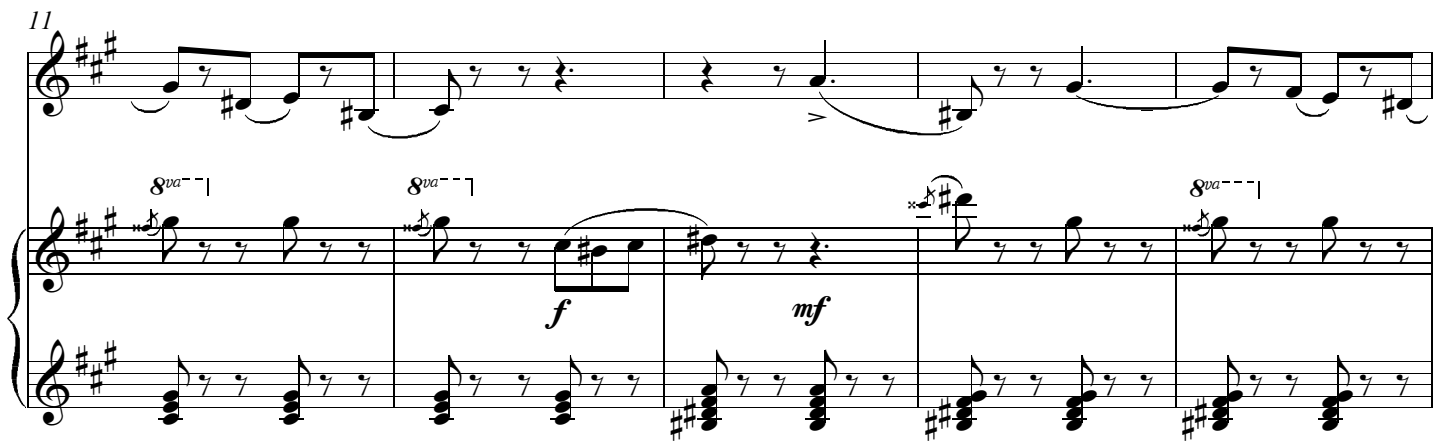
8va



11

8va

f *mf*



16

Musical score for measures 16-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 16 features a melodic line in the single staff and a piano accompaniment in the grand staff. A dynamic marking of *8va* is present above the first measure of the piano part. The music continues through measures 17, 18, 19, and 20.

21

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 21 features a melodic line in the single staff and a piano accompaniment in the grand staff. The music continues through measures 22, 23, 24, and 25.

26

Musical score for measures 26-30. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 26 features a melodic line in the single staff and a piano accompaniment in the grand staff. Dynamic markings include *cresc.* in the piano part and *8va* in the upper piano part. The music continues through measures 27, 28, 29, and 30.

31

Musical score for measures 31-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 31 features a melodic line in the single staff and a piano accompaniment in the grand staff. A dynamic marking of *ff* is present in the single staff. A dynamic marking of *8va* is present in the upper piano part. The music continues through measures 32, 33, 34, and 35.

6. Ema süda

6. Mother's Heart

R. Hansen
Arr. L. Juht

Andante

The musical score is arranged for Contrabass and Piano. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante'. The score is divided into three systems, each with a measure number (1, 6, and 11) at the start of the first staff.

System 1 (Measures 1-5): The Contrabass part starts with a whole rest, followed by a half rest, and then a quarter rest. It then plays a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *mf*. The Piano part provides accompaniment with chords in the right hand and a bass line in the left hand, also marked *mf*.

System 2 (Measures 6-10): The Contrabass part continues with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, 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C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B

7. Kaera-Jaan

Mihkel Lüdig
Arr. Ludvig Juht

Allegretto

The musical score is written for a double bass and piano. It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked as **Allegretto**. The score is divided into three systems, each with a double bass staff and a piano grand staff (treble and bass clefs).

System 1 (Measures 1-4): The double bass part begins with a *pizz.* (pizzicato) instruction, followed by *arco* (arco) for the second and third measures. The piano part provides harmonic support with chords and moving lines. Dynamics are marked *p* (piano).

System 2 (Measures 5-8): The double bass part continues with *pizz.* and *arco* markings. The piano part features more complex rhythmic patterns. Dynamics include *p cresc.* (piano crescendo).

System 3 (Measures 9-12): The double bass part shows a dynamic range from *mf* (mezzo-forte) to *f* (forte). The piano part continues with intricate textures. Dynamics include *mf* and *f*.

8. Kaks menuetti

8. Two Menuetts

J.S. Bach
Arr. L. Juht

I

Poco Allegretto

Kontra-
bass

Klaver

mf

p

6

mf

12

p

9. Menuett

L. van Beethoven

Arr. L. Juht

Allegretto

Kontra-
bass

p *grazioso*

Klaver

pp

4

1.

9

2.

espressivo

14

1. **Fine** 2.

sostenuto

11. Chanson triste

S. Koussevitzky
Op.2

Con tristezza

Kontra-
bass

Klaver

mf

p

f

p

14

pp

12. Prelüüd ja toccata

12. Prelude and Toccata

L. Virkhaus

Allegretto

Kontra-
bass

Klaver

The musical score is divided into three systems. The first system (measures 1-4) features a Kontrabass part with a dynamic of *sf* and a Klaver part with dynamics of *pp* and *mf*. The second system (measures 5-8) shows the Kontrabass with dynamics of *f* and *sf*, and the Klaver with dynamics of *f*, *pp*, and *sf*. The third system (measures 9-12) shows the Kontrabass with dynamics of *p* and *f*, and the Klaver with dynamics of *p* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

13 rit. Andante moderato con dolente

Musical score for measures 13-15. The piece is in 2/4 time, marked *rit.* and *Andante moderato con dolente*. The key signature has one flat. The score consists of three staves: a vocal line and a piano accompaniment. The piano part features a complex texture of triplets and sixteenth notes. Dynamics include *p* (piano) and *p.* (pianissimo).

Musical score for measures 16-18. The tempo and mood remain the same. The piano accompaniment continues with intricate triplet patterns. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p.* (pianissimo).

Musical score for measures 19-21. The piano accompaniment features a prominent triplet pattern. Dynamics include *f* (forte).