

KROMAATILINE SÜIT

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CHROMATIC SUITE

based on organ works by P. Süda

Cyrellus Kreek (1889-1962)

1. Basso ostinato

Moderato ♩ = 92-100

3 Flauti
(3.=Flauto piccolo)

2 Oboi
(2.=Corno inglese in F)

3 Clarinetti in B♭

2 Fagotti

2. *mf*

Moderato ♩ = 92-100

4 Corni in F

3 Trombe
in B♭

3 Tromboni
e
Tuba

Timpani
(F, C, Db)

Campanelli

Moderato ♩ = 92-100

Violini I

Violini II

Viole

Violoncelli

Contrabass

pizz. *mf*

mf simile dim.

pizz. *mf*

2. Scherzino

Allegro ma non troppo $\text{♩} = 68$

3 Flauti
(3.=Flauto piccolo)

2 Oboi

3 Clarinetti in B \flat

2 Fagotti

4 Corni in F

3 Trombe
in B \flat

3 Tromboni
e
Tuba

Timpani
(F,C,D \flat)

Allegro ma non troppo $\text{♩} = 68$

Violini I

Violini II

Viole

Violoncelli

Contrabass

Ob.

Fag.

V-ni I

V-ni II

V-le

Vc.

Cb.

3. Adagio

Adagio sostenuto ♩ = 52

15

Flauto piccolo

2 Flauti

Oboe

Corno inglese
in F

3 Clarinetti in B♭

2 Fagotti

Musical score for woodwinds. The score includes parts for Flauto piccolo, 2 Flauti, Oboe, Corno inglese in F, 3 Clarinetti in B♭, and 2 Fagotti. The music is in 8/8 time and begins at measure 15. The Oboe and Fagotti parts have a dynamic marking of *p* at measure 15.

Adagio sostenuto ♩ = 52

15

4 Corni in F

3 Trombe
in B♭

3 Tromboni
e
Tuba

Campanelli

Musical score for brass and percussion. The score includes parts for 4 Corni in F, 3 Trombe in B♭, 3 Tromboni e Tuba, and Campanelli. The music is in 8/8 time and begins at measure 15. The Tromboni e Tuba part has a dynamic marking of *pp* and the word *Dolente* above the staff. The Horns and Trumpets parts have a dynamic marking of *p* at measure 15.

Adagio sostenuto ♩ = 52

15

Violini I

Violini II

Viole

Violoncelli

Contrabass

Musical score for strings. The score includes parts for Violini I, Violini II, Viole, Violoncelli, and Contrabass. The music is in 8/8 time and begins at measure 15. The Viole and Violoncelli parts have a dynamic marking of *pp* and the word *div.* above the staff. The Violini I and II parts have a dynamic marking of *p* at measure 15.

16

6

Fl. picc.

Fl.

Ob.

Cor. ingl.

1.-2.
Cl.

3.

Fag.

mp

mp

mp

mf

mp

16

Cor.

Tr.

Tr-ni
e
Tuba

Timp.

mp

mf

16

6

V-ni I

V-ni II

V-le

Vc.

Cb.

mp

mp

mp

mf

4. Fuga

Andante ♩ = 69

Flauto piccolo

2 Flauti

Oboe

Corno inglese in F

3 Clarinetti in B♭

2 Fagotti

Andante ♩ = 69

4 Corni in F

3 Trombe in B♭

3 Tromboni e Tuba

Timpani (B, C, F)

Andante ♩ = 69

Violini I

Violini II

Viole

Violoncelli

Contrabass

22

Cor. ingl.

Fag.

V-ni I

V-ni II

V-le

Vc.

Cb.

Musical score for measures 22-23. The score is for a woodwind and string ensemble. The woodwinds include Cor. ingl. (English Horn), Fag. (Bassoon), and Ob. (Oboe). The strings include V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a dynamic shift from *mf* to *mp* and *dim.* markings. A double bar line is present at the end of measure 23.



23

Ob.

Cor. ingl.

Fag.

V-ni I

V-ni II

V-le

Vc.

Cb.

Musical score for measures 23-24. The score continues from the previous page. The woodwinds include Ob. (Oboe), Cor. ingl. (English Horn), and Fag. (Bassoon). The strings include V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows dynamic markings of *mf*, *mp*, and *p*. A double bar line is present at the end of measure 24.