

# VIIS RAHVAVIISI

## FIVE ESTONIAN FOLK TUNES

Cyrrillus Kreek (1889-1962)

### 1. Õhtulaul

Moderato ♩=72

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in B♭

2 Fagotti

Moderato ♩=72

4 Corni in F

1. solo

*mp*

*mf*

2 Trombe in B♭

3 Tromboni e Tuba

Timpani

Moderato ♩=72

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

## 2. Meie err

**Allegretto** ♩=96

2 Flauti

2 Oboi  
*mf*

2 Clarinetti  
in B $\flat$

2 Fagotti  
*mf*

**Allegretto** ♩=96

4 Corni  
in F

2 Trombe  
in B $\flat$

3 Tromboni  
&  
Tuba

Timpani

**Allegretto** ♩=96

Violini I  
*p* pizz.

Violini II  
*p* pizz.

Viole  
*p* pizz.

Violoncelli

Contrabassi

The image shows a page of a musical score for a symphony. The title is '2. Meie err'. The tempo is 'Allegretto' with a metronome marking of ♩=96. The score is divided into three systems. The first system includes parts for 2 Flauti, 2 Oboi (starting with a first ending '1.'), 2 Clarinetti in B-flat, and 2 Fagotti (starting with a first ending '1.'). The Oboe and Bassoon parts have dynamics of *mf* and *p*. The second system includes 4 Corni in F, 2 Trombe in B-flat, 3 Tromboni and Tuba, and Timpani. The third system includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The Violin I, II, and Viola parts have dynamics of *p* and include 'pizz.' (pizzicato) markings. The Violoncelli and Contrabassi parts are currently silent.

### 3. Meil aiaäärne tänavas

Larghetto ♩=72

Flauto piccolo

2 Flauti

Oboe

Cor Anglais

1.  
Clarinetti  
in B♭

2.3.

2 Fagotti

Larghetto ♩=72

4 Corni  
in F

2 Trombe  
in B♭

3 Tromboni  
e  
Tuba

Timpani

Larghetto ♩=72

Violini I

Violini II

Viole

Violoncelli

Contrabassi

## 4. Lõikuselaul

("Sirisege, sirisege, sirbikesed.")

Andante ♩=76

2 Flauti

Oboe

Cor Anglais

2 Clarinetti in B♭

2 Fagotti

Andante ♩=76

4 Corni in F

2 Trombe in B♭

3 Tromboni e Tuba

Timpani

Arpa

Andante ♩=76

Violin I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in three systems. The first system includes 2 Flauti, Oboe, Cor Anglais, 2 Clarinetti in B♭, and 2 Fagotti. The second system includes 4 Corni in F, 2 Trombe in B♭, 3 Tromboni e Tuba, and Timpani. The third system includes Arpa, Violin I, Violini II, Viole, Violoncelli, and Contrabassi. The tempo is marked 'Andante' with a metronome marking of ♩=76. The key signature has two flats (B♭ and E♭). Dynamic markings include *f* (forte) and *mf* (mezzo-forte). First endings are indicated by '1.' above certain notes.

# 5. Kaanon

("Muhumaa ja Virtsuväin...")

Andante moderato  $\text{♩} = 92-96$

Flauto piccolo

2 Flauti

2 Oboi

1.  
Clarineti in A

2.3.

2 Fagotti

Andante moderato  $\text{♩} = 92-96$

4 Corni in F

1.  
Trombe in A

2.3.

3 Tromboni e Tuba

Timpani

Andante moderato  $\text{♩} = 92-96$

Violini I

Violini II div. in 2

Viole

Violoncelli

Contrabassi