

LISAPALA

/ Encore /

keelpilliorkestrile / for string orchestra

Mati Kuulberg
(1947-2001)

Allegro molto

Al._♩ = 56

Musical score for string orchestra, measures 1-7. The score is in 3/4 time and consists of five staves: Violini I, Violini II, Violo, Violoncelli, and Contrabassi. The key signature has one flat (B-flat).
Violini I: Starts with a piano (*pp*) pizzicato (*pizz.*) chord. From measure 4, they play arco. A *simile* marking appears in measure 6.
Violini II: Starts with a mezzo-forte (*mf*) chord. From measure 4, they play arco. A *pp* marking appears in measure 4, and a *simile* marking appears in measure 6.
Violo: Starts with a rest. From measure 4, they play a mezzo-forte (*mf*) pizzicato (*pizz.*) chord. A *simile* marking appears in measure 6.
Violoncelli: Starts with a rest. From measure 4, they play a mezzo-forte (*mf*) chord.
Contrabassi: Starts with a mezzo-forte (*mp*) pizzicato (*pizz.*) chord. From measure 4, they play a mezzo-forte (*mp*) chord. A *simile* marking appears in measure 6.

A

Musical score for string orchestra, measures 8-14. The score is in 3/4 time and consists of five staves: Violini I, Violini II, Violo, Violoncelli, and Contrabassi. The key signature has one flat (B-flat).
Violini I: Continues with a piano (*pp*) pizzicato (*pizz.*) chord. A *cresc.* marking appears in measure 10. A hairpin crescendo is shown from measure 10 to 14.
Violini II: Continues with a mezzo-forte (*mf*) arco. A *cresc.* marking appears in measure 10. A hairpin crescendo is shown from measure 10 to 14.
Violo: Continues with a mezzo-forte (*mf*) arco. A *cresc.* marking appears in measure 10. A hairpin crescendo is shown from measure 10 to 14.
Violoncelli: Continues with a rest. From measure 10, they play a piano (*p*) arco. A hairpin crescendo is shown from measure 10 to 14.
Contrabassi: Continues with a rest. From measure 10, they play a piano (*p*) arco. A hairpin crescendo is shown from measure 10 to 14.

B

Musical score for section B, measures 15-21. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. Measures 15-16 show a melody in the upper staves starting with a forte (*f*) dynamic. Measures 17-18 feature a fortissimo (*ff*) dynamic with a hairpin crescendo. Measures 19-21 are marked *simile*. The lower staves provide harmonic support with chords and bass lines, including a forte (*f*) dynamic in the double bass clef staff.

Musical score for section B, measures 22-28. Measures 22-23 are marked *sub.p* (subito piano). Measures 24-28 show a hairpin crescendo leading to a *cresc.* marking. The final measure (28) is marked *div.* (divisi). The upper staves feature a melody with a hairpin crescendo, while the lower staves provide harmonic support with chords and bass lines.

C

Musical score for section C, measures 29-35. Measures 29-34 are marked *div.* (divisi). Measures 35-36 feature a fortissimo (*ff*) dynamic. The score includes a hairpin crescendo in the lower staves, with dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated. The upper staves feature a melody with a hairpin crescendo, while the lower staves provide harmonic support with chords and bass lines.

D

36

unis. div. div. unis. div.

f

f

43

unis. div. div. unis. div.

E

49

unis. div. div. unis. div. unis.