

# KOLM IMPRESSIOONI

## Three Impressions

segakoorile / for mixed choir

Tekst rahvaluulest  
Text traditional

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### 1. Lõikuseõlu

/ Harvest Beer /

Tempo I ♩=60

Sopran  
ff  
Lei - ka - me

Alt  
ff  
Lei - ka - me  
pp  
lõ - pe - ta - me

Tenor  
8  
ff  
Lei - ka - me  
pp  
lõ - pe - ta - me

Bass  
ff  
Lei - ka - me

ff pp pp

3

7

A.  
p  
lei - ka - me lõ - pe - ta - me

T.  
p  
lei - ka - me lõ - pe - ta - me

B.  
pp  
lõ - pe - ta - me  
pp  
lõ - pe - ta - me  
pp  
lõ - pe - ta -

Aa  
Aa

pp

3

12

A.

*mp*

lõ - pe - ta - me põl - lu

T.

*mp*

lõ - pe - ta - me põl - lu

B.

*p* *mp*

Aa *simile* Aa

*p* *mp*

Aa *simile* Aa

*p* *mp*

Aa *simile* Aa

*mp*

Aa

18

A.

*mf* *f*

vä - hen - da - me lai - a väl - ja et me ot -

T.

*mf* *f*

vä - hen - da - me lai - a väl - ja et me ot -

B.

*mf* *mf*

*simile* *mf*

*simile* *mf*

*simile* *mf*

*simile* *mf*

*simile*

24

A. *p* ja saa - me

T. *p* ja saa - 3 me

B. *f* *p*

30

A. *pp* saa - re ni - na - je

T. *pp* saa - re ni - na - je

B. *pp* *pp* *pp* *pp*

## 2. Huiked

/ Hooters /

Tempo II ♩=120

*f* *f*

Sopran

Alt

Tenor

Bass

Aa \_\_\_\_\_ Uu \_\_\_\_\_

Aa \_\_\_\_\_ Uu \_\_\_\_\_

Aa \_\_\_\_\_ Uu \_\_\_\_\_

Aa \_\_\_\_\_ Uu \_\_\_\_\_

Aa \_\_\_\_\_ Uu \_\_\_\_\_



92

*pp* \_\_\_\_\_ *p* \_\_\_\_\_ *mp* \_\_\_\_\_

S.

A.

T.

B.

Uu \_\_\_\_\_ Aa \_\_\_\_\_ Aa \_\_\_\_\_ Uu \_\_\_\_\_

Uu \_\_\_\_\_ Aa \_\_\_\_\_ Aa \_\_\_\_\_ Uu \_\_\_\_\_

Aa \_\_\_\_\_ Uu \_\_\_\_\_ Uu \_\_\_\_\_ Aa \_\_\_\_\_ Aa \_\_\_\_\_ Uu \_\_\_\_\_

Aa \_\_\_\_\_ Uu \_\_\_\_\_ Uu \_\_\_\_\_ Aa \_\_\_\_\_ Aa \_\_\_\_\_ Uu \_\_\_\_\_

Aa \_\_\_\_\_ Uu \_\_\_\_\_

98

*f*

*ff*

The musical score is arranged in four systems, each corresponding to a vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each system contains two staves. The vocal lines are written in treble clef for S., A., and T., and bass clef for B. The lyrics 'Uu' and 'Aa' are written below the notes. The score is marked with a dynamic of *f* (forte) and *ff* (fortissimo). The music consists of a series of notes, some with slurs, and rests. The lyrics 'Uu' and 'Aa' are repeated across the measures.

poco a poco accelerando

105

The musical score is arranged in four systems, each containing two staves. The systems are labeled S., A., T., and B. on the left. The first system (S.) contains two vocal staves. The second system (A.) contains two vocal staves. The third system (T.) contains two vocal staves. The fourth system (B.) contains two vocal staves. The lyrics 'Aa' are written below the vocal lines. The piano markings *sf*, *sfp*, and *p* are placed above or below the notes. The score is set in a key with one flat (B-flat) and a common time signature. The tempo marking 'poco a poco accelerando' is at the top, followed by a dashed line. The measure number '105' is in a box at the top left.

### 3. Hällilaul

/ Lullaby /

Tempo I ♩=60

Sopran solo

Sopran

Alt solo

Alt

Tenor

Bass solo

Bass

The score is for a lullaby in 3/4 time, marked 'Tempo I' with a quarter note equal to 60 beats per minute. It features four vocal parts: Soprano solo, Soprano, Alto solo, and Alto, plus Tenor and Bass parts. The Soprano solo part is silent. The Soprano and Alto parts have piano accompaniment starting with a *pp* dynamic, marked *Mm* and *simile*. The Alto solo part has a vocal line starting with a *mp* dynamic, with the lyrics 'U - ni tu - le'. The Tenor and Bass parts have piano accompaniment starting with a *pp* dynamic, marked *Mm* and *simile*. The Bass solo part is silent.

U - ni tu - le

168

S.

A. solo  
uk - sest sis - se, as - tu sis - se a - ke -

A.

T.

B. solo

B.

Detailed description: This is a musical score for a SATB choir. It consists of six staves. The top two staves are for Soprano (S.) and Alto (A.), both in treble clef. The third staff is for Alto solo (A. solo), also in treble clef, with lyrics underneath. The fourth and fifth staves are for Alto (A.) and Tenor (T.), both in treble clef. The sixth staff is for Bass solo (B. solo), in bass clef. The seventh and eighth staves are for Bass (B.), both in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "uk - sest sis - se, as - tu sis - se a - ke -".