

# Hällimaailm

## Cradle's World

segakoorile a cappella  
for mixed choir a cappella

Tarmo Lepik (1946-2001)

### **Cullando**

**2** ( $1=\frac{2}{4}$ )  $\text{ca } 50-52$  **2** **2** poco rit. - - > **2**

The musical score consists of four staves for Soprani, Alti, Tenori, and Bassi. Each staff begins with a dynamic marking of *2p* and a performance instruction of *b.ch.* (breve choro). The music is written in a 2/4 time signature with a tempo of approximately 50-52 beats per minute. The piece is marked *Cullando* and includes a section of *poco rit.* (poco ritardando) indicated by a double dash and an arrow. The score concludes with a double bar line and a repeat sign. Below the bass staff, there are two boxed numbers, 2 and 3, which likely refer to specific measures or sections of the music.

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2 *ca 58-60*

2

2

2

4

s. *sfp* *b.ch.* *3p* *p*

*div. a.*

*sim.*  
*imitando*  
*cantante popolare*  
*p*

*a. soli*  
*ai-u-ai-u ai-u-äh(h) (eco)*

*sfp* *4p* *3p* *3p*

*b.ch.* *ai-u-äh(h)*

t. *sfp* *4p* *3p*

*b.ch.* *div. a. 3* *sim. (eco)*

*3p*

b. *sfp* *4p* *3p*

*b.ch.* *ai-u-äh(h)*

4 5 6 7

4

2

3

S.  
 div. a. 4  
 sim. uu sim.

imitando cantante popolare  
 mp imitando cantante popolare quasi p

l. soli  
 äi-u-äi-u äi-u-äi-u äi-u-äh(h) (eco) äi-u-äi-u äi-u-äi-u

a.  
 p 2p  
 äi-u-äh(hh)

t.  
 div. a. 3  
 uu sim. (eco) uu

b.  
 p 2p  
 äi-u-äh(hh)

8 9 10