

Klaveritund

Piano Lesson

kahele klaverile / for two pianos

Ardo Ran Varres

Rubato rit. $\text{♩} = 120$

Piano I

f *p*

Ped. $\text{♩} = 120$

Piano II

5

f *p*

Ped.

9

mf

Ped.

Musical score for measures 13-16. The right hand (treble clef) features a melodic line with various accidentals and slurs. The left hand (bass clef) has a steady eighth-note accompaniment with slurs. Pedal markings are present below the bass line.

Musical score for measures 17-20. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. Pedal markings are present below the bass line.

Musical score for measures 21-24. The right hand features a melodic line with some rests. The left hand continues the eighth-note accompaniment. Pedal markings are present below the bass line.

Musical score for measures 25-28. The right hand starts with a piano (*p*) dynamic. The left hand continues the eighth-note accompaniment. Pedal markings are present below the bass line.

Õhtusöök sõpradega I

Dinner With Friends I

kahele klaverile / for two pianos

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Lirico ♩ = 96

Piano I *mp*

Ped. *simile*

Piano II

21

p

cantabile

p

25

29

Õhtusöök sõpradega II

Dinner With Friends II

*) Teise klaveri partiid võib mängida kaks inimest /
The part of the second piano can be performed by two players

kolmele klaverile / for three pianos *)

Ardo Ran Varres

Misterioso

♩ = 80

Piano I

p

Ped. *simile*

Piano II

Piano III

I

II

p

Ped.

12

I

II

Ped. \wedge simile

I

II

20

I

II

Tõestus

The Proof

kolmele klaverile / for three pianos *)

Ardo Ran Varres

*) Teise klaveri partiid võib mängida kaks inimest /
The part of the second piano can be performed by two players

♩ = 80

The musical score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-6. Each system includes staves for Piano I, Piano II, and Piano III. Piano I's part is marked with a piano (*p*) dynamic and includes a series of triplets and a long melodic line. Piano II and III have more complex rhythmic patterns with triplets and slurs. Pedal markings are present throughout the score.

I

8

simile

II

I

12

mp

II

mp

III

mf marcato

Ped.