

Glorificatio

Text/Words:
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René Eespere

Andante con moto

-2-

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Eres 3141

René Eespere
Glorificatio

für Sopran (Tenor), Männerchor und Orgel

-Chormusik-Originalkomposition-gemischte-Stimmen

Motette * Geistliches Lied * Text lateinisch

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Der SHOP mit den vielen MUSTERSEITEN



Musik aus Estland

Estonian Music

*Eesti musica * Music from Estonia*

5 p 3 9
 T I Al-le-lu-ja, al-le-lu-ja.
 6 mp
 T II Al-le-lu-ja, al-le-lu-ja, al-le-
 5 mp
 Bar. Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.
 5 3 9
 organo mp

4 3 4 10
 T I al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-
 5 3 13 p mp
 T II lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,
 4 mp
 Bar. al-le-lu-ja, al-le-lu-ja, al-
 4 13 mp poco a poco cresc-
 Bassi Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,
 4 13
 organo

Handwritten musical score for the first system, featuring vocal parts and organ accompaniment. The lyrics are "le-lu-ja. Al-le-lu-ja, al-le-lu-ja." The score includes dynamic markings such as *cresc.* and *f*, and includes a boxed section marker **A** and a rehearsal mark **3**. The parts are labeled T I, T II, Bar., Bassi, and Organo.

Handwritten musical score for the second system, continuing the vocal parts and organ accompaniment. The lyrics are "al-le-lu-ja, al-le-lu-ja." The score includes dynamic markings such as *mp* and *mf*, and includes rehearsal marks **2** and **13**.

Partiturdruk nach der Handschrift

Chorpartitur in sauberem Computer-Notensatz erschienen