

Kümme tegemist trompeti ja klaveriga

Ten Doings with Trumpet and Piano

seaded tsüklistest "Kuus eesti jutustavat rahvalaulu naishäältele ja klaverile" (1969)

ning "Neli eesti jutustavat rahvalaulu meeshäältele ja klaverile" (1970)

Trompetipartii on seadnud / Edited for trumpet by

Indrek Vau (2012)

1. Mere ääre pühkimine

/ Sweeping the Seashore /

Veljo Tormis

2012

Eesti rahvaviis (Järva-Jaani)

Estonian folk tune

(from Järva-Jaani parish)

$\text{♩} = 80$

Tromba in C

Piano

mf

mf

mf

mf

mf

mf

pp

pp

dim.

dim.

dim.

Ped.

Ped.

Ped.

*

2. Kadunud karja otsimine

/ Looking for the Lost Herd /

Veljo Tormis
2012
Eesti rahvaviis (Kihnu)
Estonian folk tune
(from Kihnu parish)

$\text{♩} = 72$ con sord.

Tromba in C

Piano

p

senza pedale

6

sub.f

8^{va} 1

Ped.

12

p poco a poco cresc.

p poco a poco cresc.

* *senza pedale*

12

sub.p

sub.p

(8).....

16

mf

mf

(8).....

20

p

p

8vb.....

24

(8)..'.....

4. Ahistaja surmamine / Knifing the Molester /

Veljo Tormis
2012

Eesti rahvaviis (Kolga-Jaani)
Estonian folk tune
(from Kolga-Jaani parish)

♩ = 120

Tromba in C

Piano

8^{va} - 12

ff

f

dim.

senza Ped. al Fine

4

sempre staccato

p

p colla parte

7

11

8^{vb} - 12

8^{vb}

molto crescendo

14

secco *molto crescendo*

(8)-----|

8^{va}-----|

8^{va}-----|

8^{va}-----|

18

fff *fff*

8^{va}-----|

8^{va}-----|

21

fff *fff* *fff*

8^{va}-----|

8^{va}-----|

24

p *f* *dim.* *p colla parte*

8^{va}-----|

8^{va}-----|

5. Ema leinamine

/ Mourning the Mother /

Veljo Tormis

2012

Eesti rahvaviis (Torma)
Estonian folk tune
(from Torma parish)

♩ = 72

con sord.

Tromba in C

Piano

senza ped.

6

11

p

p

crescendo

8va

The musical score consists of three systems. The first system (measures 1-5) shows the Tromba in C part with a whole rest and the Piano part with a melody in the right hand and accompaniment in the left hand. The second system (measures 6-10) continues the Piano part. The third system (measures 11-15) continues the Piano part, featuring a crescendo and an 8va marking. The score ends with a final chord in the Piano part.

16 *sempre p*

sempre p 8va-----| 8va-----|

21

8va-----|

26

8va-----|

6. Mere vaigistamine / Calming the Sea /

Veljo Tormis
2012
Eesti rahvaviis (Põide)
Estonian folk tune
(from Põide parish)

♩ = 76

Tromba in C

Piano

f

con Ped.

8va⁻¹

3

3

7

lamentabile

simile sempre

p

p

13

p

mf

p

19

19

p

mf

p

3

20 21 22 23 24

Detailed description: This system contains measures 19 through 24. The upper staff (treble clef) begins with a melodic line in measure 19, featuring eighth and sixteenth notes. A slur covers measures 19-21, with a fermata over the final note in measure 21. Measure 22 starts with a rest, followed by a melodic phrase in measure 23. Measure 24 ends with a rest. The lower staff (piano accompaniment) features chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in measure 20. Dynamics include *p* (piano) in measure 19, *mf* (mezzo-forte) in measure 20, and *p* in measure 23. A crescendo hairpin is shown between measures 22 and 23.

25

25

f

f

3

26 27 28 29 30

Detailed description: This system contains measures 25 through 30. The upper staff continues the melodic line from measure 25, with a slur over measures 25-27 and a fermata over the final note in measure 27. Measure 28 starts with a rest, followed by a melodic phrase in measure 29. Measure 30 ends with a rest. The lower staff features chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in measure 29. Dynamics include *f* (forte) in measure 25 and *f* in measure 29. A crescendo hairpin is shown between measures 28 and 29.

31

31

p

p

32 33 34 35 36

Detailed description: This system contains measures 31 through 36. The upper staff features a continuous melodic line of eighth and sixteenth notes. The lower staff features chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) in measure 31 and *p* in measure 32. A crescendo hairpin is shown between measures 35 and 36.

37

37

f

p

f

p

38 39 40 41 42

Detailed description: This system contains measures 37 through 42. The upper staff begins with a melodic phrase in measure 37, featuring a slur and a fermata over the final note. Measure 38 starts with a rest, followed by a melodic phrase in measure 39. Measure 40 continues the melodic line, and measure 41 ends with a rest. Measure 42 ends with a rest. The lower staff features chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in measure 38. Dynamics include *f* (forte) in measure 37, *p* (piano) in measure 39, *f* in measure 40, and *p* in measure 41. A crescendo hairpin is shown between measures 38 and 39.

7. Kosilaste ootamine

/ Waiting for Suitors /

Veljo Tormis 1970
 Eesti rahvaviis (Kuusalu)
 Estonian folk tune
 (from Kuusalu parish)

$\text{♩} = 56$ poco a poco accelerando al Fine

Tromba in C

Piano

Measures 1-4: Tromba in C is silent. Piano part: Right hand has a melody with slurs, marked *f*. Left hand has a bass line with slurs, marked *p*.

5 cantando

Measures 5-9: Vocal line (cantando) enters with a melody marked *mf*. Piano accompaniment continues with slurs and dynamics *f* and *p*.

10

Measures 10-14: Vocal line continues with a melody. Piano accompaniment continues with slurs and dynamics *f* and *p*.

15

Musical score for measures 15-19. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand with slurs and accents, and a bass line in the left hand with slurs. Dynamic markings include *f* and *p*.

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand with slurs and accents, and a bass line in the left hand with slurs. Dynamic markings include *f* and *p*.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand with slurs and accents, and a bass line in the left hand with slurs. Dynamic markings include *f* and *p*.

8. Meeste sõnelemine

/ Quarelling Men /

Veljo Tormis 1970
Eesti rahvaviis (Harju-Jaani)
Estonian folk tune
(from Harju-Jaani parish)

Tempo giusto ♩=160

Tromba in C

Piano

pp

5 *pp* portamento

sempre pp

8 kuuldav hingetõmme

v

11 *v simile sempre*

14 *poco a poco crescendo (al battuta 39)*

17

20

9. Naiste jagamine

/ Picking a Wife /

Veljo Tormis 1970
Eesti rahvaviis (Muhu)
Estonian folk tune
(from Muhu parish)

♩=72 poco a poco più animando

Tromba in C

Piano

6 *)

12 simile ad lib.

* \frown - veidi pikem noot / longer note
 \smile - veidi lühem noot / shorter note

18

Musical score for measures 18-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The time signature changes from 1/4 to 2/4 at measure 19. The melody in the top staff is a sequence of eighth notes. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand.

24

Musical score for measures 24-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The time signature changes from 2/4 to 1/4 at measure 25, and back to 2/4 at measure 29. The melody in the top staff includes a dotted line under a group of notes in measure 24. The piano accompaniment continues with chords and single notes.

30

Musical score for measures 30-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The time signature is 2/4. The melody in the top staff includes a dotted line under a group of notes in measure 34. The piano accompaniment continues with chords and single notes.

36

Musical score for measures 36-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The time signature changes from 2/4 to 1/4 at measure 37, and back to 2/4 at measure 41. The melody in the top staff includes a dotted line under a group of notes in measure 36. The piano accompaniment continues with chords and single notes.

10. Suure härja tapmine

/ Killing the Great Ox /

Veljo Tormis 1970
 Eesti rahvaviis (Kadrina)
 Estonian folk tune
 (from Kadrina parish)

♩=72

Tromba in C

Piano

sempre staccato
p

p delicato

8^{vb}-----|

8^{vb}-----|

7

8^{vb}-----|

8^{vb}-----|

13

poco a poco crescendo al battuta 40

poco a poco crescendo al battuta 40

(8)-----|

8^{vb}-----|

poco a poco accelerando al battuta 57

19

(mf)

3

3

3

3

8^{vb}

Ped.

8^{vb}

24

3

3

3

3

3

3

3

3

8^{vb}

Ped.

8^{vb}

29

8^{va}

3

3

3

3

3

3

3

3

3

3

8^{vb}

Ped.

8^{vb}

Ped.

34

3

3

3

3

3

3

3

3

8^{vb}

Ped.

8^{vb}

38

Musical score system 1, measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both hands. A circled measure number (8) is present above the first measure. The key signature is B-flat major (two flats).

8^{vb} * Ped.

42

Musical score system 2, measures 42-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both hands. A circled measure number (8) is present above the first measure. The key signature is B-flat major (two flats).

8^{vb} * Ped.

46

Musical score system 3, measures 46-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both hands. A circled measure number (8) is present above the first measure. The key signature is B-flat major (two flats).

8^{vb} * Ped.

50

Musical score system 4, measures 50-53. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both hands. A circled measure number (8) is present above the first measure. The key signature is B-flat major (two flats). The dynamic marking *ff* is present in the vocal line and piano accompaniment.

8^{vb} *