

8. Inglisild-kuradisild

/ Angel's bridge - Devil's bridge /

Alo Põldmäe

Vivace ♩ = 150

Dolce leggerissimo

Musical notation for measures 1-4. The piece is in 3/8 time. The bass line features a continuous triplet eighth-note pattern. The treble line starts with a whole rest in measure 1, then enters in measure 2 with a half note chord. Dynamics include *legato* and *mp*.

Musical notation for measures 5-8. The bass line continues with triplet eighth notes. The treble line has a half note chord in measure 5, followed by a melodic line in measure 6, and a half note chord in measure 7. A slur covers the final two notes of measure 8.

Musical notation for measures 9-12. The bass line continues with triplet eighth notes. The treble line has a half note chord in measure 9, followed by a half note in measure 10, and a half note chord in measure 11. A slur covers the final two notes of measure 12.

Musical notation for measures 13-16. The bass line continues with triplet eighth notes. The treble line has a half note in measure 13, followed by a half note chord in measure 14, and a half note chord in measure 15. A slur covers the final two notes of measure 16.

Musical notation for measures 17-20. The bass line continues with triplet eighth notes. The treble line has a half note chord in measure 17, followed by a half note chord in measure 18, and a half note chord in measure 19. A slur covers the final two notes of measure 20.

10. Rondo "Tartu vaim"

/ Rondeau "Spirit of Tartu" /

Alo Põldmäe

1 **Allegro molto** *secco leggiero*

pp kelmikalt

6 *8va*

10 *mf mp stacc.*

15

20 *f*

2. Emajõgi

Alo Põldmäe

1 **Con moto**

mp legato *mp*

5

9

sub.p *mf*

13 **leggiero**

sub.p

6. Karlova kajad

/ Echoes of Karlova /

Alo Põldmäe

1 **Allegro, leggiero** ♩ = 134

mp sotto voce *mp*

legato

legato *mf*

mp *legato*

Ped. \wedge

9. Toomkiriku varemed

/ Cathedral ruins at Dome Hill /

Alo Põldmäe

1 Grave

pp

Musical score for measures 1-4. The piece is in 4/4 time and B-flat major. The right hand plays chords in the upper register, while the left hand plays a simple harmonic accompaniment. The dynamic is *pp*.

5

mf

Musical score for measures 5-8. The right hand continues with chords, and the left hand introduces a more active melodic line with eighth notes. The dynamic is *mf*.

9

sub.mp

f

Musical score for measures 9-12. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The dynamic is *sub.mp*, and a *f* dynamic is indicated for the left hand in measure 11.

13

Musical score for measures 13-15. The right hand has a more complex melodic line with slurs and accents, and the left hand continues with a steady accompaniment.

16 Piu mosso, veloce

sub.mp

sub.mp

Musical score for measures 16-19. The tempo is marked *Piu mosso, veloce*. The right hand plays chords, and the left hand plays a rhythmic accompaniment. The dynamic is *sub.mp*.

5. Meditatsioon Toomemäel

/ Meditation at Dome Hill /

Alo Põldmäe

Tempo di rubato. Largo

1

mp

5

mf *sub.p* *poco a poco crescendo al 12*

9

Ped.

12

mf

7. Vanas anatoomikumis

/ In the Old Anatomicum /

Alo Põldmäe

Tempo di rubato

Andantino

1

f sf *mp* *mp*

8va⁻⁻⁻1

♩=70

5

8

f *f* *ff*

8va⁻⁻⁻1

8va⁻⁻⁻1

8va⁻⁻⁻1

Andante, rubato

11

mp *ff*

8va⁻⁻⁻1

3. Tähetornis

/ At the Old Observatory /

Alo Põldmäe

Larghetto ♩=60

1

mp

3

mf *sub.p*

6

8va *8va-1*

9

mf

4. Tigutorn kuuvalgel

/ Tigutorn at Moonlight /

Alo Põldmäe

1 *pp* *mp* *legato*

5

8 *poco accelerando* *a tempo* *mp* *mf*

11 *Veloce* *mp* *5* *6* *8va* *6* *tr*

13 *6* *tr*

1. "Alma Mater"

Alo Põldmäe

Larghetto ♩=58

1 non legato, rubato

mp non legato

6

9

mf

13

ten.

17

f poco a poco crescendo