

I. Astmeline ja tertsiline liikumine, hüpped toonikale.

1



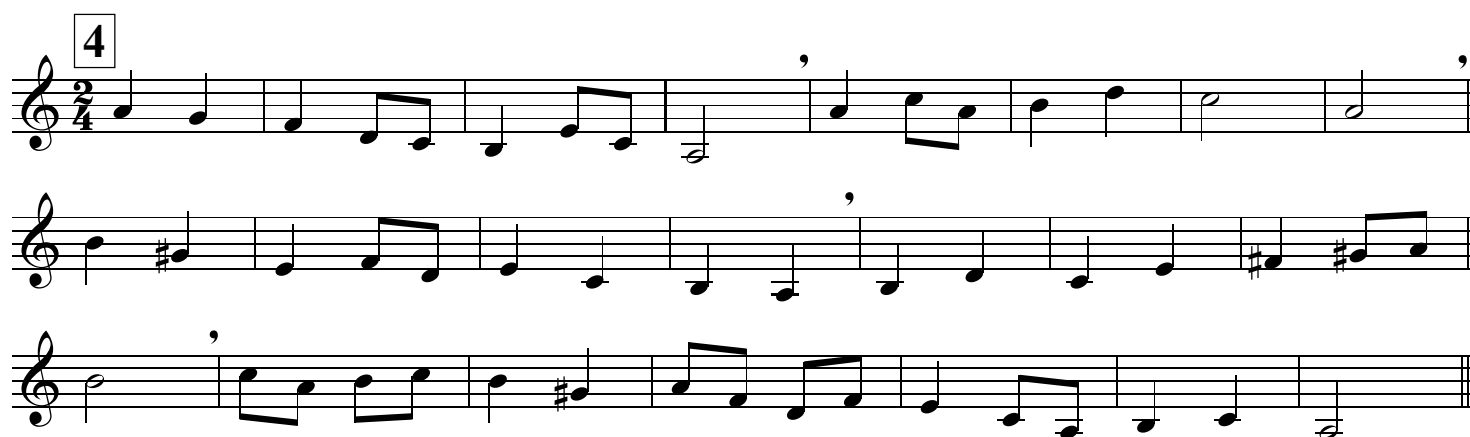
2



3



4



5



23

Exercise 23 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second staff continues the melody with eighth notes E5, F#5, G5, and A5, followed by quarter notes B4, A4, G4, and F#4.

24

Exercise 24 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F#5, and G5, followed by quarter notes A5, B4, A4, and G4.

25

Exercise 25 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F#5, and G5, followed by quarter notes A5, B4, A4, and G4.

26

Exercise 26 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F#5, and G5, followed by quarter notes A5, B4, A4, and G4.

27

Exercise 27 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F#5, and G5, followed by quarter notes A5, B4, A4, and G4.

28

Exercise 28 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F#5, and G5, followed by quarter notes A5, B4, A4, and G4.



72



73



74



75



76

